

MUSEUM OF THE MOVING IMAGE

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Museum of the Moving Image to honor Sony Pictures Motion Picture Group Chairman and CEO Tom Rothman and Emmy Award–winning actor, writer, and director John Turturro at 2025 Spring Moving Image Awards

Benefit event on June 9 raises funds for the Museum’s year-round programming and operations



John Turturro (credit: Primož Korošec) and Tom Rothman (courtesy of Sony Pictures)

New York, New York, April 23, 2025—Museum of the Moving Image (MoMI) will honor Tom Rothman, Chairman and CEO of Sony Pictures Entertainment’s Motion Picture Group, and Emmy Award–winning and Golden Globe–nominated actor, writer, and director John Turturro at the 2025 Spring Moving Image Awards benefit event on Monday, June 9, 2025, it was announced today by MoMI’s Board of Trustees Co-Chairs Michael Barker and Ivan L. Lustig. Turturro recently starred in Pedro Almodóvar’s *The Room Next Door*, released by Sony Pictures Classics, and in Apple TV+’s *Severance*. Each June, this event recognizes media industry leaders and innovators at a festive night at the Museum in Astoria, Queens.

The honorees will be joined by friends, colleagues, fellow industry decision makers, patrons, and special guest presenters beginning at 6:00 p.m. with a cocktail reception,

awards presentation in the Sumner M. Redstone Theater, and a seated dinner in the Hearst Lobby.

“Tom Rothman is one of the most renowned studio heads in history. MoMI is recognizing Tom for the incredible breadth of his expertise in every aspect of the filmmaking process and his unprecedented multi-decade record of artistic and commercial success. As actor, director, and writer, John Turturro has proven over the years to be one of film’s supreme renaissance artists. It is time to celebrate them for their major contributions to cinema,” said Barker.

“From his early roles in Spike Lee’s films through his current acclaimed performance as Irving in *Severance*, John Turturro has shown such an incredible range and humanistic approach to creating characters—a skill that also extends to the films he directed. With his long and excellent tenure as studio head, Tom Rothman is a legend in our time. We look forward to honoring both Tom and John at the Museum,” said Lustig.

Aziz Isham, MoMI’s Executive Director, said, “We thank both Tom Rothman and John Turturro for allowing us to honor them at the Museum, where we are experiencing incredible growth, and with exciting new developments on the horizon. Funds raised at the gala will go towards supporting all of our activities for our more than 250,000 annual visitors, from our acclaimed screening series to our education programs which attract more than 70,000 students a year.”

Funds raised at the Moving Image Awards help support MoMI's core film, exhibition, and education programs, which serve youth, adults, and families, most of whom are residents of Queens, the most ethnically diverse region in the world. A new initiative, Open Worlds offers free entry to the Museum’s expansive lobby and courtyard with regular free community events and access to new technologies in an effort to close the digital divide.

For information about buying tickets and how to support the Museum, visit <https://movingimage.org/join-and-support/2025-spring-moving-image-awards/>

Tom Rothman is the longest-serving motion picture studio head of the modern era. During his exceptionally long career, Rothman has worked on more than 500 films. As Chairman and CEO of Sony Pictures Entertainment’s Motion Picture Group for over a decade, he has led the studio to multiple years of record profitability. Some of the many enduring films made during his tenure include Best Picture Oscar nominees *Once Upon a Time in Hollywood*, *Little Women*, *Call Me by Your Name*, and *I’m Still Here*; Best Animated Feature Oscar-winner *Spider-Man: Into the Spider-Verse*, commercial hits such as *Jumanji*, *Bad Boys*, and *Uncharted*, and the highest grossing film in Columbia history, *Spider-Man: No Way Home*. Dedicated to the theatrical experience, he has

brought multiple topflight filmmakers to the studio, including Quentin Tarantino, Greta Gerwig, Danny Boyle, Sam Mendes, Darren Aronofsky, Edgar Wright, and Ang Lee.

Previously, Rothman served as Chairman and CEO of Fox Filmed Entertainment, overseeing acclaimed films such as *Life of Pi*, *Lincoln*, *Black Swan*, *Slumdog Millionaire*, *Castaway*, *Master and Commander*, *Moulin Rouge*, the *X-Men* series, and two of the highest grossing films in history, *Titanic* and *Avatar*. His 18-year tenure at Fox produced over 150 Academy Award® nominations and over \$50 billion at the global box office. Rothman also founded Fox Searchlight, which won three Best Picture Oscars.

About John Turturro (Actor, Director, Writer, Producer): In a career spanning more than 35 years, John Turturro has worked with a number of acclaimed filmmakers, appearing in Spike Lee's *Do the Right Thing* and *Jungle Fever*, Martin Scorsese's *The Color of Money*, Robert Redford's *Quiz Show*, Francesco Rosi's *La Tregua*, Robert De Niro's *The Good Shepherd*, Tom DiCillo's *Box of Moonlight*, and Nanni Moretti's *Mia Madre*. He has been a frequent collaborator with Joel and Ethan Coen, starring in several of their films, including *Barton Fink*, for which Turturro won the Best Actor Award at the Cannes Film Festival and the David di Donatello Award. Turturro recently starred in Pedro Almodóvar's *The Room Next Door*, and he is starring in Sean Ellis's *The Cut* and Noah Segan's *The Only Living Pickpocket in New York*.

On television, Turturro won an Emmy Award for his guest appearance on *Monk*, and was nominated for an Emmy Award, Golden Globe, and SAG Award for his role as criminal attorney John Stone in HBO's *The Night Of*. He was also nominated for a SAG Award for his portrayal of Howard Cosell in *Monday Night Mayhem*, and nominated again for *The Bronx Is Burning*, in which he played notorious Yankees skipper Billy Martin. He starred as Rabbi Lionel Bengelsdorf in the six-part HBO series *The Plot Against America*, based on the acclaimed novel by Philip Roth. Recently, he starred in the Amazon Prime Video series *Mr. & Mrs. Smith*, as Eric Shane, for which he was nominated for a Primetime Emmy Award. Turturro is currently starring as Irving in the second season of the Apple TV+ series *Severance*, for which he was nominated for a Primetime Emmy Award during the first season.

Turturro received the Camera d'Or Award at the Cannes Film Festival for *Mac*, his directorial debut. His other films as writer and director include *Illuminata*, *Romance & Cigarettes*, *Passione*, and *Fading Gigolo*. A graduate of SUNY New Paltz and the Yale School of Drama, he continues to perform on stage, most recently in Ariel Levy's adaptation of Philip Roth's novel *Sabbath's Theater*.

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About Museum of the Moving Image

Founded in 1985, MoMI celebrates the history, art, technology, and future of the moving image in all of its forms. Located in Astoria, New York, the Museum presents exhibitions; screenings; discussion programs featuring actors, directors, and creative leaders; and education programs. It houses the nation's most comprehensive collection of moving image artifacts and screens over 500 films annually. Its exhibitions—including the core exhibition *Behind the Screen* and *The Jim Henson Exhibition*—are noted for their integration of material objects, interactive experiences, and audiovisual presentations. For more information about MoMI, visit movingimage.org.

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Museum of the Moving Image is housed in a building owned by the City of New York and has received significant support from the following public agencies: New York City Department of Cultural Affairs; New York City Council; New York City Economic Development Corporation; New York State Council on the Arts with the support of the Governor and the New York State Legislature; Institute of Museum and Library Services; National Endowment for the Humanities; National Endowment for the Arts; and Natural Heritage Trust (administered by the New York State Office of Parks, Recreation and Historic Preservation).