

MUSEUM OF THE MOVING IMAGE

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Museum of the Moving Image announces Michael Koresky as Senior Curator of Film

Astoria, New York, April 14, 2024—Museum of the Moving Image (MoMI) has appointed Michael Koresky as Senior Curator of Film, it was announced by Executive Director Aziz Isham.

“After a thorough search in which we received more than a hundred applicants and dozens of qualified candidates, we are pleased to welcome Michael Koresky to a new and elevated role at the Museum. Michael is an accomplished and experienced film programmer, writer, and editor, and we look forward to working with him in this capacity and seeing his ideas come to fruition,” said Isham.

“I am excited to take on this new role at the Museum, to continue and expand upon the legacy of my predecessors, and work with Aziz and my wonderful MoMI colleagues,” said Koresky. “Programming films for this venerable and vibrant New York City institution is a dream come true, and I cannot wait to engage with all kinds of audiences—from across Queens, throughout New York, and from around the world. The Museum’s reputation speaks for itself, and I look forward to fostering community and collaboration, and sharing my love of film, past and present, with our growing audience in our amazing Redstone Theater, one of the absolute best places in the city to experience a movie.”

Before working at Museum of the Moving Image, Koresky served as the Director of Editorial and Creative Strategy for Film at Lincoln Center; Director of Publications and Marketing for New York’s Metrograph Theater; and Managing Editor and Staff Writer for the Criterion Collection. He continues to collaborate with the Criterion Collection as a guest programmer, curating and hosting the Criterion Channel series *Queersighted*, featuring conversations with prominent LGBTQ curators, writers, and filmmakers; and moderating conversations with filmmakers such as John Waters and Ari Aster for Criterion’s *Adventures in Moviegoing* series.



Koresky is the author of the upcoming book *Sick and Dirty: Hollywood's Gay Golden Age and the Making of Modern Queerness* (Bloomsbury, June 2025), which *Publishers Weekly* calls "Revelatory—a sterling work of film criticism." He also wrote the books *Films of Endearment* (Hanover Square Press, 2021) and *Terence Davies* (University of Illinois Press, 2014), and has written essays for the Criterion Collection, *Film Comment*, *Sight & Sound*, *Cinema Scope*, *The Village Voice*, *Film Quarterly*, *Cineaste*, *Filmmaker*, *The American Interest*, and *Indiewire*. Koresky has served as an adjunct professor in the film and media departments at NYU and The New School. He has been serving on the Criterion Collection's advisory board since 2021 and has been a member of the National Society of Film Critics since 2022.

Editorial Director at the Museum since June 2020, Koresky also co-founded and edits *Reverse Shot*, the Museum's online film publication. (*The Wall Street Journal* called *Reverse Shot* "an online film journal whose continued existence asserts the vibrancy of both films and journals.") and has co-programmed the Museum's signature series See It Big since 2011. As Senior Curator of Film, he will oversee all film programming at the Museum, while continuing to serve as co-editor of *Reverse Shot*.

Koresky was the editor of the MoMI publications *From Silent Films to Streaming: 100 Years of History at Kaufman Astoria Studios*, and *Todd Haynes: Rapturous Process and co-edited the Museum's Reverse Shot publications CineVardaUtopia, Martin Scorsese: He Is Cinema, Steven Spielberg: Nostalgia for the Light, Reverse Shot: Twenty Years of Film Criticism in Four Movements*. He is also the writer and co-director of the 2018 film *Feast of the Epiphany*, along with Jeff Reichert and Farihah Zaman. The *Los Angeles Times* called the film "a meditative banquet of ideas" and *Variety* called "a tantalizing portrait of both the fascinating realities behind people's day-to-day existences and of the role food plays in fostering communion with friends, colleagues and the larger natural world." In 2016, Koresky was named one of the "100 Most Influential People in Brooklyn Culture" by *Brooklyn Magazine*.

About Museum of the Moving Image

Founded in 1985, MoMI celebrates the history, art, technology, and future of the moving image in all of its forms. Located in Astoria, New York, the Museum presents exhibitions; screenings; discussion programs featuring actors, directors, and creative leaders; and education programs. It houses the nation's most comprehensive collection of moving image artifacts and screens over 500 films annually. Its exhibitions—including the core exhibition *Behind the Screen* and *The Jim Henson Exhibition*—are noted for their integration of material objects, interactive experiences, and audiovisual presentations. For more information about MoMI, visit movingimage.org.

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Museum of the Moving Image is housed in a building owned by the City of New York and has received significant support from the following public agencies: New York City Department of Cultural Affairs; New York City Council; New York City Economic Development Corporation; New York State Council on the Arts with the support of the Governor and the New York State Legislature; Institute of Museum and Library Services; National Endowment for the Humanities; National Endowment for the Arts; and Natural Heritage Trust (administered by the New York State Office of Parks, Recreation and Historic Preservation).