

MUSEUM OF THE MOVING IMAGE

FOR IMMEDIATE RELEASE

Museum of the Moving Image to open major exhibition “Mission: Impossible—Story and Spectacle” on April 18



Astoria, New York, March 28, 2025 — On Friday, April 18, Museum of the Moving Image (MoMI) will launch a major initiative celebrating the phenomenon of Paramount Pictures’ thrilling MISSION: IMPOSSIBLE franchise, ahead of the Memorial Day Weekend 2025 release of the eighth film in the series, *MISSION: IMPOSSIBLE—The Final Reckoning*. The exhibition will spotlight star and producer Tom Cruise’s exceptional commitment to practical stunt work, and explore how the series combines technical ingenuity, personal discipline, and artistic commitment, all in service of storytelling, character development, and performance.

The MISSION: IMPOSSIBLE experience at MoMI will be anchored by **MISSION: IMPOSSIBLE—Story and Spectacle**, an exhibition that immerses visitors in the breathtaking stunts and key dramatic moments of the series, pulling back the curtain to allow insight into story and character development and the planning and execution of action sequences. The exhibition and related programs will provide a focal point for fans

of the MISSION: IMPOSSIBLE franchise, both those in New York and worldwide through virtual and/or livestreamed events.

Sections of the exhibition will be devoted to each film in the series, with a focus on that film’s key stunt or action sequence, along with unique behind-the-scenes content that offers insight on how the remarkable stunts were prepared for and filmed, complemented by related production artifacts.

“For almost 30 years, MISSION: IMPOSSIBLE films have thrilled audiences with suspenseful stories and unparalleled practical stunts,” said Barbara Miller, Deputy Director for Curatorial Affairs. “MoMI is excited to partner with Paramount Pictures on this major exhibition to explore the series’ unique achievements and create a fun, illuminating experience for fans and visitors.”

Access to *MISSION: IMPOSSIBLE—Story and Spectacle* will be included with general Museum admission tickets during its run.

MISSION: IMPOSSIBLE—Story and Spectacle and related programs are supported by a Market New York grant from Empire State Development and I LOVE NY, New York State’s Division of Tourism.

About Museum of the Moving Image

Founded in 1985, MoMI celebrates the history, art, technology, and future of the moving image in all of its forms. Located in Astoria, New York, the Museum presents exhibitions; screenings; discussion programs featuring actors, directors, and creative leaders; and education programs. It houses the nation’s most comprehensive collection of moving image artifacts and screens over 500 films annually. Its exhibitions—including the core exhibition *Behind the Screen* and *The Jim Henson Exhibition*—are noted for their integration of material objects, interactive experiences, and audiovisual presentations. For more information about MoMI, visit movingimage.org.

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[Press images are available here.](#)

Museum of the Moving Image is housed in a building owned by the City of New York and has received significant support from the following public agencies: New York City Department of Cultural Affairs; New York City Council; New York City Economic Development Corporation; New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature; Institute of Museum and Library Services; National Endowment for the Humanities; National Endowment for the Arts; and Natural Heritage Trust (administered by the New York State Office of Parks, Recreation and Historic Preservation).