

MUSEUM OF THE MOVING IMAGE

CALENDAR ADVISORY

February at MoMI: Celebrating Black History Month, Oscar-themed Snubbed Forever series, Mini Retro Game Jam for teens, Welcome Ramadan Celebration

The Museum will be open Monday, February 17, 12:00–6:00, for Presidents' Day

Astoria, New York, January 29, 2025 — This February, Museum of the Moving Image will honor Black History Month with films by pioneers of African American cinema and host community partner Afrikan Poetry Theatre's annual Black History Month Film Festival; present the 21-film screening series Snubbed Forever, featuring performances by actors who were never nominated for an Academy Award for acting; and host a conversation and book signing with MIT scholar Peter Kaufman on the publication of *The Moving Image: A User's Manual*; among other events.

Starting February 1, and every Saturday through April 19, the Museum is bringing back [free Access Mornings](#) for families with autistic children to visit the Museum before public hours to explore galleries and participate in educator-led activities. Registration is recommended; light breakfast is included. This program is funded by the J.E. & Z.B. Butler Foundation.

MoMI's Education department will also host a free three-day Mini Retro Game Jam, February 18–20, during Midwinter recess for NYC public schools. This free program is open to teens ages 14–19; no experience necessary, but registration is required (space is limited). Learn more [here](#).

Among community programs, the Museum's Neighborhood Council will present a free talk with local artist Talisa Almonte on February 1 and host its annual Welcome Ramadan Celebration on February 23, a day of fun programming for all ages, including a screening of *An Act of Worship* with director Nausheen Dadabhoy in person for a panel discussion. MoMI community partner Afrikan Poetry Theatre will present their annual Black History Month Film Festival on February 22, preceded on February 15 by a free networking event for NYC-based filmmakers.

Among current exhibitions, the Museum is pleased to announce the extension of *Recording the Ride: The Rise of Street-Style Skate Videos* exhibition through March 2 (originally on view through Jan. 26). In addition, *Memoir of a Snail*, from director Adam Elliot, the subject of the exhibition *Clayography in Motion*, on view through March 30, was just nominated for an Academy Award for Best Animated Feature. On the Schlosser Media Wall, the Community Curation series continues with Rodell Warner's *World Is*

Turning through February 2; Ceren Su Çelik's *Inhabiting the Threshold* (2024) will be on view from February 6–March 2.

Leading into Valentine's Day, the Museum continues with its [Friday Date Night](#) special offer: a \$50 pass includes admission for two guests, plus a complimentary coffee or drink (for two) at Mon Amour cafe in the Museum lobby, a discount on the popular Museum flipbook, and the option of attending the evening screening—available every Friday, through February 14. The screening on Friday, February 14 is *Eternal Sunshine of the Spotless Mind*.

Highlighted programs are listed below. For a complete schedule, visit movingimage.org (click here for a [month view](#)). Schedule is subject to change. **Additional programs may be added as they are confirmed.**

SCREENING SERIES

Pioneers of African American Cinema

February 1–23

Kino Lorber's collection brings together digitally restored versions of films from the early 20th century that were categorized as "race films." These movies, which were financed, produced, created, and distributed by Black Americans, were an essential part of the film landscape from the silent era through to the 1940s. Providing insight into a too-often unstudied and misunderstood chapter of American history, these truly innovative films had for years only been available in scarce, low-quality 16mm prints. Titles: *Within Our Gates* (dir. Oscar Micheaux), *Symbol of the Unconquered* (Micheaux), *The Flying Ace* (dir. Richard E. Norman), and *Eleven P.M.* (dir. Richard Maurice). [Series info](#)

Snubbed Forever: Great Actors, No Nominations

February 1–March 9

MoMI's annual anti-tribute to the Oscars highlights those films and figures who have never won the little golden guy. This year, we focus on those iconic performers who somehow never had (or have, so far) received a single Academy Award nomination for acting. From major stars to unforgettable character actors, we offer our recurring Snubbed series for the chance to celebrate these enduring screen presences in some of their greatest roles. In February, films include: *Dog Day Afternoon* (35mm), *Barton Fink* (35mm), *Batman Returns* (35mm), *3:10 to Yuma*, *Rosemary's Baby* (35mm), *The Quiet Man* (35mm), *The Magnificent Ambersons*, *The Girl from Missouri* (35mm), *Eternal Sunshine of the Spotless Mind*, *An Officer and a Gentleman* (35mm), *Maurice*, *Carmen Jones*, *Blue Collar*, *Scarlet Street* (35mm), *For Your Consideration* (35mm), and *Cutter's Way* (35mm). [Press release for Snubbed Forever](#) | [Series info](#)

SCREENING AND EVENT HIGHLIGHTS

From Dreams to Business: The Artistic Journey of Talisa Almonte

Saturday, February 1, 2:00 p.m.

On February 1, MoMI's Neighborhood Council presents a free talk with artist Talisa Almonte, an Afro-Dominican artist, illustrator, and muralist based in Queens. As a working artist, Talisa has collaborated with big brands like Target and Disney+ and small, local businesses alike to create art that celebrates empowerment, individuality, and Latino heritage. Talisa will discuss her artistic journey—including the founding of her own creative business, Almonte Studio—and share tips for emerging artists looking to forge their own path. Neighborhood Council member and founder of NewTownHQ Cindy Cortez joins to share what vendors look for in artists and how they can stand out in their pitches. [Event info](#)

Athens Midnight Radio with writer/director/star Renos Haralambidis, live from Athens via video

Sunday, February 16, 3:00 p.m.

Dir. Renos Haralambidis. 2024, 75 mins. Greece. DCP. With Renos Haralambidis, Eleftheria Stamou, Margarita Amarantidi, Maria Zervou. On the evening of his 50th birthday, a former evzone (Greek presidential guard), now a midnight radio announcer, decides to use the airwaves to locate the woman he loved and lost years ago. Always on the cutting edge, director Haralambidis has made an enchantingly poetic film, a meditation on aging, an ode to romance and to Athens, the city he loves. Part of Always on Sunday: Greek Film Series. [Event info](#)

Pizza Guy 8 with director Tate Hoffmaster in person

Saturday, February 22, 6:00 p.m.

Dir. Tate Hoffmaster. 2024, DCP. With Tate Hoffmaster, Dylan Mars Greenberg, Amanda Flowers, David “the Rock” Nelson, Mr. Lobo, Lloyd Kaufman. After being pushed around, a kind, down-on-his-luck pizza delivery boy is finally pushed too far and goes on a killing spree. However, he soon discovers he is actually in a movie and tries to escape his murderous fate in this surrealist slasher from Tate Hoffmaster, a flourishing filmmaker on the DIY scene. Part of Disreputable Cinema. [Event info](#)

The Afrikan Poetry Theatre: Black History Month Film Festival

Saturday, February 22, 2:00 p.m.

MoMI community partner The Afrikan Poetry Theatre's annual festival features a program of short films, discussions, and awards. The program includes four short films directed by Black filmmakers featuring the NAACP Image Award-nominated *Chocolate with Sprinkles*, about a bickering couple given one day to work on their marriage; the thrilling *Shoot Films, Not People*; and two informative documentaries: *Butterflies Jump Too* and *Dating in the Social Media Era*.

On Saturday, February 15, 1:00 p.m., ahead of its annual Black History Month Film Festival, Afrikan Poetry Theatre presents a networking event for all NYC-based

filmmakers to learn more about the festival. Refreshments are provided. [Event info for Pre-Fest Networking Event](#) | [Event info for Black History Month Film Festival](#)

Welcome Ramadan Celebration, featuring *An Act of Worship* with director Nausheen Dadabhoy in person

Sunday, February 23, 2:00–6:00 p.m.

MoMI will host its annual free Welcome Ramadan Celebration with a festive day of programming for all ages. Guests are invited to attend a digital animation workshop and green-screen experience inspired by the rich traditions of the holiday, receive a henna design, and read a book in a storytime nook. At 4:00 p.m., as part of the ongoing series Infinite Beauty: Muslim and MENASA Identity Onscreen, the Museum will present a screening of Nausheen Dadabhoy’s 2022 documentary *An Act of Worship*, followed by a panel discussion about the film and the state of representation of Muslims in media featuring MoMI’s Neighborhood Council members Shireen Soliman and Daleelah Saleh, director Nausheen Dadabhoy, and Infinite Beauty series curator Fariyah Zaman. [Event info](#)

***The Moving Image: A User’s Manual* Conversation and book signing with Peter Kaufman**

Thursday, February 27, 5:00 p.m.

An educator, publisher, and producer, MIT’s Peter Kaufman visits MoMI for a book signing and free conversation about his new publication *The Moving Image: A User’s Manual* (MIT Press). Video is today’s most popular information medium. Two-thirds of the world’s internet traffic is video. Americans get their news and information more often from screens and speakers than through any other means. *The Moving Image* delves into how we have arrived here, offering the first definitive manual to help writers, educators, and publishers use video more effectively. Drawing on decades of experience, Kaufman presents new tools, best practices, and community resources for integrating film and sound into media that matters.

The conversation will be moderated by MoMI Executive Director Aziz Isham. Books will be available for purchase in the Museum Shop.

INSTALLATIONS AND EXHIBITIONS

The Jim Henson Exhibition

Ongoing

This exhibition offers a dynamic exploration of Jim Henson’s groundbreaking work for film and television and his transformative impact on culture. It features a broad range of objects from throughout his remarkable career and reveals how Henson and his team of builders, performers, and writers brought to life the enduringly popular worlds of *The Muppet Show*, the Muppet movies, *Sesame Street*, *Fraggle Rock*, *The Dark Crystal*, and *Labyrinth*. [Exhibition info](#)

Behind the Screen

Ongoing

The Museum's core exhibition explores how moving images are made, marketed, and shown and features more than 1,400 objects from the MoMI collection, integrated with audiovisual material and computer-based interactive experiences. The latest addition, ***Clayography in Motion***, which highlights the film ***Memoir of a Snail*** by Adam Elliot—recently nominated for the Academy Award for Best Animated Feature—features original puppets from the film and interactive stations where visitors can create their own short animations using 2D cutouts of characters. [Exhibition info](#)

Recording the Ride: The Rise of Street-Style Skate Videos

Through March 2

This exhibition features videos and artifacts from skate culture's formative years in the late 1980s and 1990s, with a focus on releases by H-Street, Plan B, World Industries, Girl, Zoo York, 411, Birdhouse, and others that manifest the structure and style that defined the modern skate video genre. Their influence continues to be seen today in pop culture, fashion, and filmmaking. Exhibition sponsor: NB Numatic. [Press release](#) | [Exhibition info](#)

Rodell Warner: World Is Turning

Through February 2

Ceren Su Çelik: Inhabiting the Threshold

February 6–March 2

Part of the Community Curation series, presented in partnership with the Tezos Foundation. Visitors can also collect a free fragment minted on Tezos at the MoMI x Tezos station or online. [Exhibit info](#)

Waxwing

Through April 10

Visitors can play the unique arcade game *Waxwing*, developed by Common Opera, in the Museum lobby. The game subverts the traditional light gun by reimagining it as a literal source of light, shifting the focus from violence to an exploration of aspirations and the human condition. [Exhibit info](#)

Find all current MoMI exhibitions [here](#).

About Museum of the Moving Image

Founded in 1985, MoMI celebrates the history, art, technology, and future of the moving image in all of its forms. Located in Astoria, New York, the Museum presents exhibitions; screenings; discussion programs featuring actors, directors, and creative leaders; and education programs. It houses the nation's most comprehensive collection of moving image artifacts and screens over 500 films annually. Its exhibitions—including the core exhibition *Behind the Screen* and *The Jim Henson Exhibition*—are noted for their

integration of material objects, interactive experiences, and audiovisual presentations. For more information about MoMI, visit movingimage.org.

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[Press images are available here.](#)

Museum of the Moving Image is housed in a building owned by the City of New York and has received significant support from the following public agencies: New York City Department of Cultural Affairs; New York City Council; New York City Economic Development Corporation; New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature; Institute of Museum and Library Services; National Endowment for the Humanities; National Endowment for the Arts; and Natural Heritage Trust (administered by the New York State Office of Parks, Recreation and Historic Preservation).