

# MUSEUM OF THE MOVING IMAGE

FOR IMMEDIATE RELEASE

**MoMI announces the second batch of titles in Curators' Choice, the Museum's annual series featuring some of the best film and TV work of the past year**

**January 2025, with The First Batch currently underway this December**



Pictured: *All We Imagine as Light* (courtesy of Janus Films)

Astoria, New York, December 13, 2024 — With its Curators' Choice: The First Batch currently underway, Museum of the Moving Image today announced the remaining titles in its annual survey of favorite films of the year featuring a diversity of great cinema — and television. The series will continue to run January 4–26 and will feature 17 feature films and three works of television, many of which have been receiving great acclaim this awards season.

Guest appearances include **Annie Baker** with *Janet Planet*, **Mohammad Rasoulof** with *The Seed of the Sacred Fig*, **RaMell Ross** with *Nickel Boys*, **Karren Karagulian** with *Anora*, **Aaron Schimberg** with *A Different Man*, **Hannah Bos** and **Paul Thureen** with *Somebody Somewhere*, **Ken Leung** with *Industry*, **Josh Kriegman** with *Couples Therapy*, and filmmakers with *Sugarcane*.

In addition to films that have been receiving year-end awards recognition, such as *All We Imagine as Light* and *Hard Truths*, the Museum series features some of the year's

critical darlings, including Rosine Mbakam's *Mambar Pierrette*, Radu Jude's *Do Not Expect Too Much from the End of the World*, and Kleber Mendonça Filho's *Pictures of Ghosts*.

Please also note that guest appearances have been added to The First Batch: on December 27, ***Dune: Part Two*** (in 70mm) will be followed by a discussion with editor **Joe Walker**, and on December 28, ***Challengers*** will be followed by a discussion with writer **Justin Kuritzkes**.

Programs are subject to change without notice; additional titles may also be added as they are confirmed. The full program is available online at <https://movingimage.org/series/curators-choice-2024>

CURATORS' CHOICE 2024 JANUARY PROGRAM INCLUDES:

***Evil Does Not Exist***

Saturday, January 4, 1:00 p.m.

Dir. Ryusuke Hamaguchi. 2023, 106 mins. Japan. In Japanese with English subtitles. DCP. Hitoshi Omika, Ryo Nishikawa, Ryuji Kosaka, Ayaka Shibutani.

***Hard Truths***

Saturday, January 4, 3:30 p.m.

Dir. Mike Leigh. 2024, 97 mins. U.K. DCP. With Marianne Jean-Baptiste, Michele Austin, David Webber, Tuwaine Barrett.

***All We Imagine as Light***

Sunday, January 5, 1:00 p.m.

Dir. Payal Kapadia. 2024, 114 mins. India. In Malayalam, Hindi, Marathi with English subtitles. DCP. With Kani Kusruti, Divya Prabha, Cchaya Kadam, Hridhu Haroon.

***Nickel Boys***

**With RaMell Ross in person**

Tuesday, January 7, 6:30 p.m.

Dir. RaMell Ross. 2024, 140 mins. U.S. DCP. With Ethan Herisse, Brandon Wilson, Hamish Linklater, Fred Hechinger, Daveed Diggs, Aunjanue Ellis-Taylor.

***The Seed of the Sacred Fig***

**With Mohammad Rasoulof in person**

Wednesday, January 8, 6:30 p.m.

Dir. Mohammad Rasoulof. 2024, 168 mins. Iran/Germany/France. In Persian with English subtitles. DCP. With Soheila Golestani, Missagh Zareh, Mahsa Rostami, Setareh Maleki.

***Anora***

**With Karren Karagulian in person**

Thursday, January 9, 6:30 p.m.

Dir. Sean Baker. 2024, 139 mins. U.S. With Mikey Madison, Mark Eydelshteyn, Yura Borisov, Karren Karagulian, Vache Tovmasyan, Aleksei Serebryakov. Winner of the Palme d'Or at the Cannes Film Festival.

***Somebody Somewhere***

**Season 3, Episode 4: “What If It Spreads?”**

**With creators, writers, and executive producers Hannah Bos and Paul Thureen in person**

Friday, January 10, 6:30 p.m.

Dir. Jay Duplass. 2024, 30 mins. U.S. DCP.

***Sugarcane***

**With filmmakers in person**

Friday, January 10, 7:00 p.m.

Dir. Emily Kassie, Julian Brave NoiseCat. 2024, 107 mins. U.S./Canada.

***Industry***

**Season 3, Episode 7: “Useful Idiot”**

**With actor Ken Leung in person**

Friday, January 10, 8:00 p.m.

Dirs. Mickey Down, Konrad Kay. 2024, 62 mins. U.S. DCP. With Myha'la, Marisa Abela, Harry Lawtey, Ken Leung, Conor MacNeill, Sagar Radia, Kit Harington.

***Dahomey***

Saturday, January 11, 1:00 p.m.

Dir. Mati Diop. 2024, 67 mins. Benin/France/Senegal. In English and French with English subtitles. DCP.

***Janet Planet***

**With Annie Baker in person**

Sunday, January 12, 6:00 p.m.

Dir. Annie Baker. 2024, 113 mins. U.S. With Julianne Nicholson, Zoe Ziegler, Elias Koteas, Will Patton, Sophie Okonedo.

***Last Summer***

Saturday, January 18, 6:30 p.m.

Dir. Catherine Breillat. 2023, 104 mins. France. In French with English subtitles. DCP. Léa Drucker, Olivier Roubourdin, Samuel Kircher, Clotilde Courau.

***Pictures of Ghosts***

Saturday, January 18, 4:30 p.m.

Dir. Kleber Mendonça Filho. 2023, 93 mins. Brazil. In Portuguese with English subtitles. DCP.

***Youth (Hard Times)***

Saturday, January 18, 12:30 p.m.

Dir. Wang Bing. 2024, 226 mins. China. In Mandarin with English subtitles. DCP.

***Youth (Homecoming)***

Sunday, January 19, 12:45 p.m.

Dir. Wang Bing. 2024, 160 mins. China. In Mandarin with English subtitles. DCP.

***Mambar Pierrette***

Sunday, January 19, 6:00 p.m.

Dir. Rosine Mbakam. Cameroon, Belgium. 2023, 93 mins. In French, Bamileke, Cameroon Pidgin with English subtitles. DCP.

***Do Not Expect Too Much from the End of the World***

Saturday, January 25, 3:00 p.m.

Dir. Radu Jude. 2023, 163 mins. Romania. In Romanian and English with English subtitles. DCP. With Ilinca Manolache, Nina Hoss, Uwe Boll.

***A Different Man***

**With Aaron Schimberg in person**

Saturday, January 25, 6:00 p.m.

Dir. Aaron Schimberg. 2024, 112 mins. U.S. DCP. With Sebastian Stan, Renate Reinsve, Adam Pearson.

***Couples Therapy***

**Season 4 (2 episodes)**

**With executive producer Josh Kriegman in person**

Date to be announced

Two episodes from Season 4 will be presented, followed by a conversation with executive producer Josh Kriegman.

***About Dry Grasses***

Sunday, January 26, 5:00 p.m.

Dir. Nuri Bilge Ceylan. 2023, 197 mins. Turkey. In Turkish with English subtitles, DCP. With Deniz Celiloğlu, Merve Dizdar, Musab Ekici.

All films will be presented at Museum of the Moving Image in the Sumner M. Redstone Theater or the Celeste and Armand Bartos Screening Room. Tickets are available online in advance at [movingimage.org](https://movingimage.org).

Curators' Choice 2024 was programmed by Senior Curator of Film Eric Hynes and Associate Curator of Film Edo Choi, with contributions from Curator of Science and

Technology Sonia Epstein, Associate Director of Special Programs Sarah Luciano, and Editorial Director Michael Koresky.

### **About Museum of the Moving Image**

Founded in 1985, MoMI celebrates the history, art, technology, and future of the moving image in all of its forms. Located in Astoria, New York, the Museum presents exhibitions; screenings; discussion programs featuring actors, directors, and creative leaders; and education programs. It houses the nation's most comprehensive collection of moving image artifacts and screens over 500 films annually. Its exhibitions—including the core exhibition *Behind the Screen* and *The Jim Henson Exhibition*—are noted for their integration of material objects, interactive experiences, and audiovisual presentations. For more information about MoMI, visit [movingimage.org](http://movingimage.org).

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View the press release for Curators' Choice 2024 December program [here](#).

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[Press images are available here.](#)

Museum of the Moving Image is housed in a building owned by the City of New York and has received significant support from the following public agencies: New York City Department of Cultural Affairs; New York City Council; New York City Economic Development Corporation; New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature; Institute of Museum and Library Services; National Endowment for the Humanities; National Endowment for the Arts; and Natural Heritage Trust (administered by the New York State Office of Parks, Recreation and Historic Preservation).