

MUSEUM OF THE MOVING IMAGE

CALENDAR ADVISORY

September 2024: First-person documentaries, Jim Henson birthday commemoration, *CatVideoFest*, the films of Pema Tseden, and more

New exhibition *Recording the Ride: The Rise of Street-Style Skate Videos* opens September 7 with special event

Plus ongoing exhibitions, film programs and events with special guests



Pictured: *CatVideoFest* (courtesy of Oscilloscope Films) | Press Gallery

Astoria, New York, August 26, 2024 — In September, Museum of the Moving Image will present a complete retrospective of the groundbreaking Tibetan filmmaker Pema Tseden and the screening series *Personal Belongings*, exploring first-person documentaries of the 1990s; open a new exhibition about the emergence of street-style skate videos in the late-1980s and '90s; and commemorate the birthday of Jim Henson, among other special events.

Please note: the **Museum will be open on Labor Day**, Monday, September 2, 12:00–6:00 p.m. In addition to ongoing exhibitions, the Museum will present screenings of *The Muppet Movie* (1:00) and *Speed Racer* (3:00).

Into the fall, the Museum will continue its [Open Worlds initiative](#) with free access to its lobby and courtyard during operating hours and a slate of free community programs, including talks by artists and entertainment industry professionals, live music, dance parties, and more. Also, MoMI has partnered with Mon Amour to serve beverages, sandwiches, pastries, and snacks in the MoMI Café.

A schedule of programs and exhibitions are included below and posted online at movingimage.org. Additional programs and schedule changes may occur; please check the website for updates.

SCREENING SERIES AND NEW RELEASES

NEW RELEASE

CatVideoFest

September 6–15

Dir. Will Braden. 2024, 74 mins. U.S. DCP. The latest version of *CatVideoFest*, a wildly popular and entertaining cat-spectacular that has been presented in more than 250 theaters nationwide and another 100 worldwide since 2019, makes its Queens debut. An “only in theaters” compilation of the latest and best cat videos culled from countless hours of unique submissions and sourced animations, music videos, and classic internet powerhouses, *CatVideoFest* is a joyous communal experience for cat lovers of all ages. A percentage of the proceeds will be donated to the local nonprofit CATstoria Rescue. An Oscilloscope presentation. [Event info](#)

Pema Tseden

September 6–15

Born into a pastoral family in China’s western Qinghai province, director and novelist Pema Tseden (1969–2023) revolutionized Tibetan representation in Chinese cinema, creating unprecedented films that combine standardized narrative forms with Tibetan culture and language. Programmed by guest curator Shelly Kraicer, the Museum’s retrospective celebrates Pema Tseden’s legacy and features all of his films: ***The Silent Manistone*** (2002), ***The Grassland*** (2004), ***The Silent Holy Stones*** (2005), ***The Search*** (2009), ***Old Dog*** (2010), ***The Sacred Arrow*** (2014), ***Tharlo*** (2015), ***Jinpa*** (2018), ***Balloon*** (2019), and ***Snow Leopard*** (2023). [Event info](#)
[View press release](#)

Impossible Encounters: Two by Joanna Hogg + Book Signing with Shonni Enelow

Saturday, September 14

British filmmaker Joanna Hogg has been directing movies of uncommon depth and artistry for the past decade and a half. In films that are both rigorously self-reflexive and stirringly emotional, Hogg plumbs her own autobiography and examines her status as artist, lover, daughter, partner, and image-maker. In her new monograph for University of Illinois Press’s acclaimed Contemporary Film Directors series, Shonni Enelow has written the first full-length book on Hogg, analyzing her films and placing them on both a

contemporary cinematic and art historical continuum. On September 14, Enelow will present two of Hogg's most striking films, both of which demand the big screen for their visual nuance, and each of which is in its own way about a haunted house: ***Archipelago*** (1:00 p.m.) and ***The Eternal Daughter*** (4:15 p.m.). In between these screenings, Enelow will sign copies of her book, which will be on sale in the Museum shop. Following *Archipelago*, Enelow will take part in an on-stage Q&A about Hogg's work with novelist-critic Christine Smallwood. [Event info](#)

Personal Belongings: First-Person Documentary in the 1990s

September 20–29

Alongside the explosion of American independent narrative cinema in the 1990s, a vital strand of personal documentary flourished. This diverse spate of first-person films took advantage of new affordability and access to recording and editing equipment. These filmmakers produced work of deep intimacy and invigorating formal playfulness, taking the leads of more recognizable documentarians like Ross McElwee and Alan Berliner, and finding homes in major festivals and on the newly created PBS series *POV*. Named after the 1996 debut feature from Steven Bognar (Academy Award-winning co-director of *American Factory*), screening at MOMI in a new restoration making its world premiere, this series collects for the first time features, mid-lengths, and shorts which have too long been dispersed among other contexts, to call attention to a period of aesthetic nonfiction experimentation that continues to inspire filmmakers today. Among the 24 films in the series are Marlon Riggs's ***Tongues Untied***, Deborah Hoffman's ***Complaints of a Dutiful Daughter***, Su Friedrich's ***Sink or Swim***, Ruth Ozeki's ***Halving the Bones***, Lourdes Portillo's ***The Devil Never Sleeps***, in tribute to the filmmaker who died in April 2024, and films by Sadie Benning, Julia Loktev, Camille Billops, Janice Tanaka, Jan Oxenberg, Cheryl Dunye, Alex Rivera, and more. Programmed by guest curators Asha Phelps and Jeff Reichert. [Event info](#)

[View press release](#)

Between the Temples

September 21, 28 & 29

Dir. Nathan Silver. 2024, 111 mins. U.S. DCP. With Jason Schwartzman, Carol Kane, Dolly De Leon. With a 1970s aesthetic and screwball comedy tone, *Between the Temples* is a sharply witty and heartwarming comic drama. Ben, a cantor (Jason Schwartzman) in a crisis of faith, finds his world turned upside down when his grade school music teacher Carla (Carol Kane) re-enters his life as his new adult bat mitzvah student. Carla gives Ben a much-needed kick in the ass, inspiring him to reconnect with humanity while, simultaneously, he leads her to reconnect with her faith. A Sony Pictures Classics release. [Event info](#)

ON VIEW IN THE GALLERIES

Recording the Ride: The Rise of Street-Style Skate Videos

September 7, 2024–January 25, 2025

Museum of the Moving Image will present a dynamic new exhibition that explores skateboarding and its capture on video as twin forms of artistic expression. *Recording the Ride* will feature videos and objects related to skate culture's formative years in the late 1980s and 1990s, with a focus on those that laid the foundation for the structure and style of the analog DIY skate video genre, including releases by H-Street, Plan B, World Industries, Girl, Zoo York, and more. Highlights include period televisions playing full-length classic skate videos; historic decks from '90s teams; Sony VX1000 video camera and other iconic gear; and a wide array of original VHS tapes that document the key titles of the era. Exhibition Sponsor: New Balance. [Exhibit info](#)

On Saturday, Sep. 7, the Museum will present an opening program, [Skate Video Essentials: The Legacy of Mike Ternasky](#), followed by a reception.

[View press release](#)

Auriea Harvey: My Veins Are the Wires, My Body Is Your Keyboard

Extended through December 1

The pioneering net artist and sculptor Auriea Harvey is receiving her first major museum survey at MoMI. Recently selected as a Critic's Pick in *The New York Times*, the exhibition features more than 40 of Harvey's works from a career spanning nearly four decades. New: a newly created digital work **Echo: Core**, a fragment of her sculpture *Echo* (on view in the exhibition), will be available as a free open edition, minted on Tezos, for visitors to take home. [More info](#)

[View press release](#)

Museum Without Walls: *Easel Engine*

August 23–September 19: Estelle Flores

September 20–October 17: Ailadi

New works by Estelle Flores and Ailadi will be presented on the Herbert S. Schlosser Media Wall and fragments of each of their works will be available for the public to mint on Tezos at no cost. Both are part of *Easel Engine*, a series of works that redefine over 30 years of video game graphics, from early 1-bit constraints to complex three-dimensional models. The installation is part of a one-year partnership with the Tezos Foundation. Also, at a station in the lobby, collect an open edition of Auriea Harvey's **Echo: Core** (2024), a fragment of the artist's monumental sculpture *Echo* (2024), which is featured in the major survey of her work *My Veins Are the Wires, My Body Is Your Keyboard* currently on view in the Museum's third-floor changing exhibitions gallery.

[More info](#)

[View press release](#)

The Jim Henson Exhibition

Ongoing

This dynamic experience explores Jim Henson's groundbreaking work for film and television and his transformative impact on culture. Each September the Museum commemorates Henson, who was born on September 24, 1936, with a special edition of

its monthly Jim Henson's World series. On Sunday, September 22, the Museum will present an afternoon celebration featuring a puppetry workshop, guided tour, live music, and the program Jim Henson's Imagination Illustrated: Exploring the Archives of a Creative Mind with Karen Falk, Lucas Ross, and Craig Shemin (see below for more information). [Exhibition info](#)

Find all current MoMI exhibitions [here](#).

EVENT HIGHLIGHTS AND OTHER SCREENINGS

Speed Racer

August 31, September 2 & 8

Dirs. Lilly Wachowski, Lana Wachowski. 2008, 135 mins. U.S. 35mm. With Emile Hirsch, Christina Ricci, Susan Sarandon, John Goodman, Matthew Fox. Sitting behind the wheel of his Mach 5, Speed Racer (Hirsch) is a young and brilliant racer and one of the track's hottest stars. When he discovers hidden corruption in the racing leagues, he teams up with the mysterious Racer X and enters the same dangerous cross-country race that ended his brother's life to stop the criminal activities of Royalton Industries. The Wachowskis' candy-colored extravaganza is a vibrant and kinetic underrated action gem. Rated PG. Part of Disreputable Cinema. [Event info](#)

A Silent Voice

August 31 & September 1

Dir. Naoko Yamada. 2016, 130 mins. DCP. In Japanese with English subtitles. Just as Naoko Yamada's new animated feature *The Colors Within* is opening wide in Japan, the Museum presents her beloved 2016 coming-of-age tale *A Silent Voice* on the big screen. Shoya has spent years in social isolation following his own cruel behavior in elementary school when he bullied deaf transfer student Shoko. Now in high school, and after years of reflection, he wants to reconnect with Shoko to make things right. Yamada's moving, thoughtful drama tackles adolescence, friendship, and family in unexpected ways. Part of World of Animation. [Event info](#)

The Gleaners and I with Carrie Rickey

Saturday, September 7, 2:00 p.m.

Agnès Varda's great nonfiction film *The Gleaners and I* (2000, 82 mins) will be introduced by author Carrie Rickey on the occasion of her new book ***A Complicated Passion: The Life and Work of Agnès Varda***, with a book signing to follow in the MoMI Shop. Named by the BBC as one of the 100 greatest films of the 21st century, *The Gleaners and I* features a self-reflective Varda ruminating on modern-day gleaners: those who scour already reaped fields for the odd potato or turnip. Preceded by Varda's 1984 short ***The So-Called Caryatids***. [Event info](#)

Skate Video Essentials: The Legacy of Mike Ternasky

Saturday, September 7, 5:30 p.m.

To mark the opening of the exhibition *Recording the Ride: The Rise of Street-Style Skate Videos*, this program focuses on the seminal work of the late Mike Ternasky, whose videos for the brands H-Street and Plan B were foundational to the development of the genre, and whose influence is still felt today. This event will feature an all-new digital remaster of Plan B's 1993 release **Virtual Reality**, along with rarely seen archival footage. Michaela Ternasky-Holland, Ternasky's daughter, will moderate a discussion with skateboard legends Matt Hensley and Rick Howard and filmmaker Jacob Rosenberg, Ternasky's protege and collaborator. [Event info](#)
[View exhibition press release.](#)

The Warriors

September 13 & 14

Dir. Walter Hill, 1979, 93 mins. U.S. 35mm. Walter Hill's vividly violent and giddily sensationalist vision of '70s New York stirred up controversy upon release and endures as a beloved cult classic. Framed for the murder of a rival gang leader, the scrappy, leather-vested Warriors take a nocturnal journey from the north Bronx to their home turf of Coney Island fighting off one gang challenge after another, from the bat-wielding Baseball Furies to the roller-skating Punks. Interiors were shot at the Astoria Studio on stages that had yet to be upgraded to their current condition at Kaufman Astoria Studios, thus providing Hill and company suitably seedy corollaries to city exteriors. Part of the ongoing series Queens on Screen. [Event info](#)

Young Frankenstein

September 14, 15 & 20

Dir. Mel Brooks. 1974, 105 mins. U.S. DCP. Mel Brooks's second comedy smash of 1974 (after *Blazing Saddles*) is the rare film that both mercilessly spoofs and sincerely celebrates a genre, here the black-and-white horror films of the 1930s. Starring Gene Wilder, Peter Boyle, Marty Feldman, Madeline Kahn, Teri Garr. Part of the ongoing series MoMI Moviehouse. [Event info](#)

Karagiozis: The Movie

Sunday, September 15, 3:00 p.m.

Dirs. Akis Karras, Christos Leivaditis, Ekaterini Papageorgiou. 2022. 74 mins. DCP. In Greek with English subtitles. Beloved characters of the centuries-old Greek Karagiozis puppet show tradition come to beautiful, animated life in the first Greek full-length animated feature. The village governor decides to appoint a public secretary to serve the illiterate area residents' writing needs. Karagiozis gladly accepts the position, even though his enthusiasm for the job far outweighs his qualifications. Suitable for the entire family. Part of the ongoing series Always on Sunday: Greek Film Series. [Event info](#)

The Babadook

Tenth Anniversary screening with director Jennifer Kent in person

Thursday, September 17, 6:30 p.m.

Dir. Jennifer Kent. 2014, 94 mins. With Essie Davis, Noah Wiseman, Hayley McElhinney. Single mother Amelia (Davis) struggles to discipline her 6-year-old son, Samuel (Wiseman), whose dreams are plagued by a monster he believes is coming to kill them both. When a disturbing children's storybook turns up at their house, Samuel is convinced that the Babadook is the creature he's been dreaming about—but it's Amelia who proves most susceptible to the monster's evil.

Behind the Eclipse: Installation and Artist Talk

Saturday, September 21, 12:00 p.m.

The films in this installation, organized by guest curator and artist Alexandra Kumala, display kaleidoscopic perspectives representing the intricate complexities that underlie Southeast Asia. A 21-minute reel of short films by Min Ma Naing, Thi My Lien Nguyen, Sim Chi Yin, Nay Soursinho, and Kumala will play on a loop in the Museum's Fox Amphitheater starting at noon, and pause at 3:00 p.m. for an artist talk between Nay Soursinho and writer-curator Danielle Wu. *This program is made possible, in part, with public funds from the Queens Arts Fund, a regrant program supported by New York City Department of Cultural Affairs in partnership with the City Council and administered by New York Foundation for the Arts.*

Free admission as part of MoMI's Open Worlds initiative. [Event info](#)

Vanishing Point Forever: Revisiting a Cult Classic

Introduced by Robert Rubin, author of *Vanishing Point Forever*, plus book signing

Saturday, September 21, 1:00 p.m.

Dir. Richard C. Sarafian. 1971, 98 mins. U.S. With Barry Newman, Cleavon Little, Charlotte Rampling. "It's the maximum trip at the maximum speed" was the tagline for Sarafian's cult road movie, a great chase across the American West with a speed-addled Vietnam Vet at the wheel of a Dodge Charger. Robert Rubin, the author of the new book *Vanishing Point Forever* (2024, RideWithBob/Film Desk Books), will discuss the film and sign copies of his book in the MoMI Shop afterwards. The film will screen again on Friday, Sep. 27, 4:00 p.m.

Jim Henson Birthday Celebration

Sunday, September 22, 1:00–5:00 p.m.

Join MoMI in commemorating Jim Henson's birthday with a full day of free activities and special treats! Brian T. Carson and Silly Willy lead a workshop to teach the basics of puppeteering for the screen, plus a courtyard music performance by John Koozin and the Neighborhood, and the pop-up Henson Collectibles Marketplace will feature fun keepsakes from various vendors. Tickets are also available for Jim Henson's *Imagination Illustrated: Exploring the Archives of a Great Mind* (1:00 p.m.), featuring The Jim Henson Company Archives Director Karen Falk, with music by Lucas Ross. Falk will sign copies of the new edition of *Imagination Illustrated*, which features a new foreword by Ron Howard, in the MoMI Shop. See schedule below (with more to come).

[Open Worlds program info](#) | [Jim Henson's World series info](#)

The Queen of My Dreams

Sunday, September 22, 3:30 p.m.

Dir. Fawzia Mirza. 2023, 97 mins. Canada. DCP. With Amrit Kaur, Nimra Bucha, Hamza Haq, Uzma Beg. Grad student Azra (Kaur) lives in Toronto with her girlfriend and has a strained relationship with her conservative Muslim mother, Mariam (Bucha). Following the death of a relative, Azra must travel to join her family in Karachi, Pakistan, for the burial. There she finds herself inspired by the sounds and smells of the city—and where her parents met and fell in love 30 years earlier. Spanning three decades in the life of a Pakistani Canadian family, this vibrant festival favorite explores intergenerational connections between mothers and daughters and East and West. Part of Infinite Beauty: Muslim and MENASA Identity Onscreen. [Event info](#)

X: The Man with the X-Ray Eyes

Saturday, September 28, 6:00 p.m.

Dir. Roger Corman. 1963, 79 mins. U.S. DCP. One of the greats by the late “King of Cult” Roger Corman, *X: The Man with the X-Ray Eyes* follows an ambitious surgeon and scientist, Dr. Xavier (Ray Milland), who formulates eyedrops that allow him to see more than the visible spectrum of light. Eager to push the discovery to its limits, Dr. Xavier ends up with an X-ray vision that he can’t control. Using a new photographic technique called Spectarama, the filmmakers represent Xavier’s evolution with trippy special effects. Corman’s horror story speaks to cultural fears about ambition, power, and visibility. Also featuring Diana Van der Vlis, Harold J. Stone, John Hoyt, Don Rickles. Part of the ongoing series Disreputable Cinema and Science on Screen. [Event info](#)

Robot Dreams

September 28–October 4

Dir. Pablo Berger. 2023, 103 mins. Spain/France. DCP. Spanish director Pablo Berger’s Academy Award–nominated first animated feature, an adaptation of Sara Varon’s celebrated graphic novel, is a beautiful, surprising, and bittersweet tale of a friendship between a dog and his robot companion. Part of World of Animation. [Event info](#)

Additional programs will be added as they are confirmed. This schedule is subject to change; all schedule updates will appear on the Museum’s website at movingimage.org

Museum of the Moving Image (MoMI) is the only institution in the United States that deals with the art, technology, enjoyment, and social impact of film, television, and digital media. In its facility in Astoria, New York, the Museum presents exhibitions; screenings; discussion programs featuring actors, directors, and creative leaders; and education programs. It houses the nation’s most comprehensive collection of moving image artifacts and screens over 500 films annually. Its exhibitions—including the core exhibition *Behind the Screen* and *The Jim Henson Exhibition*—are noted for their integration of material objects, interactive experiences, and audiovisual presentations.

For more information about the MoMI, visit movingimage.org.

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[Press images are available here.](#)

Museum of the Moving Image is housed in a building owned by the City of New York and has received significant support from the following public agencies: New York City Department of Cultural Affairs; New York City Council; New York City Economic Development Corporation; New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature; Institute of Museum and Library Services; National Endowment for the Humanities; National Endowment for the Arts; and Natural Heritage Trust (administered by the New York State Office of Parks, Recreation and Historic Preservation).