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MUSEUM OF THE MOVING IMAGE ANNOUNCES CURATORS’ CHOICE 2023 SCREENING SERIES, FEATURING FAVORITE FILMS OF THE PAST YEAR

December 26, 2023–January 28, 2024

Astoria, New York, December 12, 2023 — Museum of the Moving Image today announced the lineup for its Curators’ Choice series, an annual survey of some favorite films of the year featuring a surfeit and diversity of great cinema—and television—as selected by its film curators. From December 26 through January 28, the program of 31 titles (with possible additions) includes some of the most critically acclaimed films of 2023, such as Oppenheimer, Anatomy of a Fall, Fallen Leaves, Killers of the Flower Moon, May December, The Boy and the Heron, Ferrari, The Holdovers, and Menus-Plaisirs Les Troisgros, but also those that have been underappreciated, such as R.M.N., Beau Is Afraid, Pacification, Godland, Scarlet, Dry Ground Burning, and more.

The selections for Curators’ Choice 2023 were made by Curator of Film Eric Hynes and Associate Curator Edo Choi, with contributions from Michael Koresky and Sonia Epstein. Hynes stated, “Curators’ Choice focuses on work that premiered theatrically or was initially broadcast during the calendar year 2023. Unlike in other year-end surveys and annual awards programs, our impulse is expansive in terms of the kinds of films we’re choosing to elevate, and inclusive of the full year of offerings.”
Series highlights include big-screen showings of *Oppenheimer*, presented in both DCP and 70mm (Dec. 26–Jan. 4); *Beau Is Afraid* with director Ari Aster in person (Jan. 3); *Succession*, Season 4, Episode 3: “Connor’s Wedding” with director Mark Mylod in person (Jan. 7); *The Holdovers* with director Alexander Payne in person (Jan. 10); *Passages* with director Ira Sachs in person (Jan. 12); *The Eternal Memory* with director Maite Alberti in person (Jan. 13); *Nothing Lasts Forever* with director Jason Kohn in person (Jan. 13); *Unrest*, featuring a video introduction by director Cyril Schäublin (Jan. 20); Todd Haynes’s *May December* in 35mm (Jan. 20); *Showing Up* with director Kelly Reichhardt in person (Jan. 26); *De Humani Corporis Fabrica* with directors Lucien Castaing-Taylor and Véréna Paravel in person (Jan. 27); and *Dry Ground Burning* with director Joana Pimenta in person (Jan. 27). Additional special appearances will be announced as they are confirmed.

The series also highlights thematic rhymes among films of varied genres and styles. They include the pairings of Frederick Wiseman’s epic documentary *Menus-Plaisirs Les Troisgros* and Tran Anh Hung’s immersive period drama *The Taste of Things* on Jan. 14; and two masterful works of nonfiction set in Parisian hospitals, Claire Simon’s *Our Body* and Castaing-Taylor and Paravel’s *De Humani Corporis Fabrica* (Jan. 27 and 28).

Download the full schedule and descriptions here or visit movingimage.org/series/curators-choice-2023.

**SCHEDULE FOR CURATORS’ CHOICE 2023. DEC. 26, 2023–JAN. 28, 2024**

All screenings take place in the Redstone Theater or Bartos Screen Room at Museum of the Moving Image. Unless noted, tickets are $15 with discounts for seniors, students, youth, and MoMI members. Some screenings may be free for MoMI members. Please confirm schedule online and purchase tickets in advance at movingimage.org.

**Oppenheimer**

Tuesday, December 26, 3:00 p.m. (DCP)
Wednesday, December 27, 3:00 p.m. (DCP)
Thursday, December 28, 3:00 p.m. (70mm)
Friday, December 29, 5:00 p.m. (70mm)
Thursday, January 4, 6:30 p.m. (70mm)

Note: tickets for 70mm screenings are $20 ($15 MoMI members).

**Beau Is Afraid**

*With director Ari Aster in person*
Wednesday, January 3, 6:30 p.m.

*Anatomy of a Fall*
Friday, January 5, 6:30 p.m.

*Fallen Leaves*
Saturday, January 6, 3:30 p.m.

*The Zone of Interest*
Saturday, January 6, 5:30 p.m.

*Godland*
Sunday, January 7, 3:00 p.m.

*Succession. Season 4, Episode 3: “Connor’s Wedding”*
*With director Mark Mylod in person*
Sunday, January 7, 6:00 p.m.

*The Holdovers*
*With director Alexander Payne in person*
Wednesday, January 10, 7:00 p.m.

*Menus-Plaisirs Les Troisgros*
Friday, January 12, 2:30 p.m.
Sunday, January 14, 1:00 p.m.
R.M.N.
Friday, January 12, 7:00 p.m.

Passages
With director Ira Sachs in person
Friday, January 12, 7:15 p.m.

The Killer
Saturday, January 13, 3:00 p.m.

The Eternal Memory
With director Maite Alberti in person
Saturday, January 13, 3:30 p.m.

Killers of the Flower Moon
Saturday, January 13, 5:30 p.m.

Nothing Lasts Forever
With director Jason Kohn in person
Saturday, January 13, 6:00 p.m.
Dir. Jason Kohn. 2022, 87 mins. DCP.

The Taste of Things
Sunday, January 14, 5:15 p.m.

Pacification
Friday, January 19, 6:30 p.m.
Dir. Albert Serra. 2022, France/Spain/Germany/Portugal. 165 mins. DCP. With Benoît Magimel, Pahoa Mahagafanau, Marc Susini, Alexandre Melo. A Grasshopper Film release.
**Scarlet**
Saturday, January 20, 1:00 p.m.

**The Boy and the Heron**
Saturday, January 20, 3:00 p.m.
Dir. Hayao Miyazaki. 2023, Japan. 120 mins. DCP. In Japanese with English subtitles. A GKIDS release.

**Unrest**
*With a video introduction by Cyril Schäublin*
Saturday, January 20, 3:30 p.m.

**May December**
Saturday, January 20, 6:00 p.m.

**Return to Seoul**
Saturday, January 20, 5:30 p.m.
Dir. Davy Chou. 2022, South Korea/France/Germany. 115 mins, DCP. With Ji-Min Park, Oh Kwang-rok, Kim Sun-young. A Sony Pictures Classics release.

**Youth (Spring)**
Sunday, January 21, 1:30 p.m.

**Asteroid City**
Sunday, January 21, 3:00 p.m.

**Ferrari**
Sunday, January 21, 5:15 p.m.
Dir. Michael Mann. 2023, U.S. 125 mins. DCP. With Adam Driver, Penelope Cruz, Shailene Woodley, Giuseppe Festinese, Gabriel Leone, Derek Hill, Jack O’Connell, Sarah Gadon, Patrick Dempsey. A NEON release.

**A Thousand and One**  
Sunday, January 21, 5:30 p.m.  

**Showing Up**  
**With director Kelly Reichardt in person**  
Friday, January 26, 7:00 p.m.  

**De Humani Corporis Fabrica**  
**With directors Lucien Castaing-Taylor and Véréna Paravel in person**  
Saturday, January 27, 3:00 p.m.  

**Dry Ground Burning**  
**With director Joana Pimenta in person**  
Saturday, January 27, 6:00 p.m.  
Dirs. Joana Pimenta and Adirley Queirós. 2022, Brazil. 152 mins. DCP. A Grasshopper Film release.

**Our Body**  
Sunday, January 28, 1:00 p.m.  
Dir. Claire Simon. 2023, France. 168 mins. DCP.

**Poor Things**  
Sunday, January 28, 5:00 p.m.  

Museum of the Moving Image (MoMI) is the only institution in the United States that deals comprehensively with the art, technology, enjoyment, and social impact of film, television, and digital media. In its facility in Astoria, Queens, New York, the Museum presents exhibitions; screenings; discussion programs featuring actors, directors, and creative leaders; and education programs. It houses the nation’s largest collection of
moving image artifacts and screens over 500 films annually. Its exhibitions—including the core exhibition *Behind the Screen* and *The Jim Henson Exhibition*—are noted for their integration of material objects, interactive experiences, and audiovisual presentations. For more information about the MoMI, visit [movingimage.org](http://movingimage.org).

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[PRESS IMAGES AVAILABLE HERE.](http://movingimage.org)

**MUSEUM INFORMATION**

**Hours:** Thurs, 2:00–6:00 p.m.; Fri, 2:00–8:00 p.m.; Sat–Sun, 12:00–6:00 p.m.

**Museum Admission:** $20 adults, $12 senior citizens (ages 65+) and students (ages 18+) with ID, $10 youth (ages 3–17). Children under 3 and Museum members are admitted free. General admission is free every Thursday, 2:00–6:00 p.m.

**Film Screenings:** Fridays, Saturdays, and Sundays, and as scheduled. Unless otherwise noted, tickets: $15 adults, $11 students and seniors, $9 youth (ages 3–17), free or discounted for Museum members (depending on level of membership). Advance purchase is available online.

**Location:** 36-01 35 Avenue (at 37 Street) in Astoria.

**Subway:** M or R to Steinway Street. N or W to 36 Ave or Broadway.

**Program Information:** Telephone: 718 777 6888; Website: [movingimage.org](http://movingimage.org)

**Membership:** [movingimage.org/join-and-support/become-a-member](http://movingimage.org/join-and-support/become-a-member) or 718 777 6877

Museum of the Moving Image is housed in a building owned by the City of New York and has received significant support from the following public agencies: New York City Department of Cultural Affairs; New York City Council; New York City Economic Development Corporation; New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature; Institute of Museum and Library Services; National Endowment for the Humanities; National Endowment for the Arts; and Natural Heritage Trust (administered by the New York State Office of Parks, Recreation and Historic Preservation). For more information, please visit [movingimage.us](http://movingimage.us).