

MUSEUM OF THE MOVING IMAGE

FOR IMMEDIATE RELEASE

MUSEUM OF THE MOVING IMAGE TO HONOR MICHAEL J. FOX WITH LIFETIME ACHIEVEMENT AWARD AT ANNUAL SPRING MOVING IMAGE AWARDS BENEFIT EVENT

June 6, 2023 at Museum of the Moving Image

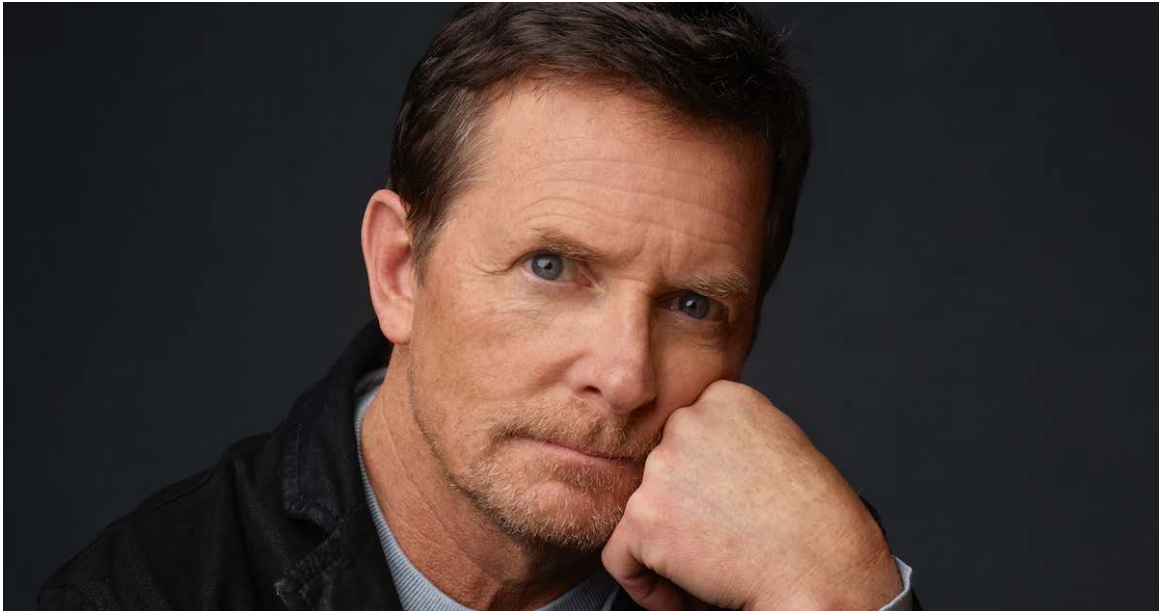


Photo by Mark Seliger

Astoria, New York, May 11, 2023 — The Board of Trustees of Museum of the Moving Image (MoMI) today announced that actor and activist Michael J. Fox will be honored at its annual spring [Moving Image Awards](#) benefit event on June 6, 2023. This year's event celebrates leaders in comedy and will salute the career of Fox, as well as his upcoming project *STILL: A Michael J. Fox Movie* (Apple TV+).

"We are honored to present the MoMI Lifetime Achievement Award to the legendary Michael J. Fox, a great artist and inspiring human being, at our Spring 2023 Moving Image Awards benefit event," said MoMI's Co-Chairmen Ivan Lustig and Michael Barker. "His many contributions in film and television for over four decades have been memorable and meaningful and exemplary for so many who come through our Museum's doors."

Funds raised at the Moving Image Awards help support MoMI's exhibitions, screenings, and education and community engagement programs, which serve youth and adults, and

children and their families, most of whom are residents of the most ethnically diverse region in the world, Queens.

The evening includes cocktails, a program and awards ceremony in the Sumner M. Redstone Theater, and a seated dinner.

Michael J. Fox will be in attendance at the Museum to accept his award for Lifetime Achievement. Additional guests will be announced at a later date.

Michael J. Fox gained fame for his starring roles playing Alex P. Keaton on the sitcom *Family Ties* and Marty McFly in *Back to the Future*. His blockbuster movies include *Back to the Future*, *The Secret of My Success*, *Doc Hollywood*, *Casualties of War*, and *The American President*. He returned to television in his award-winning lead role on *Spin City*, followed by guest appearances in series like *Rescue Me*, *Curb Your Enthusiasm*, and *The Good Wife*.

His many awards include five Emmys, four Golden Globes, one Grammy, two Screen Actors Guild awards, the People's Choice award, and GQ Man of the Year. In 2000, he launched the Michael J. Fox Foundation for Parkinson's Research, which is now the leading Parkinson's organization in the world. To date the foundation has raised over \$1.5 billion.

He is the author of four *New York Times* bestselling books: *Lucky Man*, *Always Looking Up*, *A Funny Thing Happened on the Way to the Future*, and *No Time Like the Future: An Optimist Considers Mortality*. Fox is the subject of a new documentary from Oscar-winning filmmaker Davis Guggenheim which Apple Original Films will release in theaters and online.

STILL: A Michael J. Fox Movie recounts Fox's extraordinary story in his own words. Using documentary, archival, and scripted elements, it tells the improbable tale of an undersized kid from a Canadian army base who rose to the heights of stardom in 1980s Hollywood. *STILL* accounts his public life full of nostalgic thrills and cinematic gloss with his never-before-seen private journey including the years that followed his diagnosis with Parkinson's disease at the age of 29. The film chronicles Fox's personal and professional triumphs and travails and explores what happens when an incurable optimist confronts an incurable disease.

Museum of the Moving Image (MoMI) is the only institution in the United States that deals comprehensively with the art, technology, enjoyment, and social impact of film, television, and digital media. In its stunning facility in Astoria, New York, the Museum presents exhibitions; screenings; discussion programs featuring actors, directors, and creative leaders; and education programs. It houses the nation's largest collection of moving image artifacts and screens over 500 films annually. Its exhibitions—including the core exhibition *Behind the Screen* and *The Jim Henson Exhibition*—are noted for their

integration of material objects, interactive experiences, and audiovisual presentations. For more information about the MoMI, visit movingimage.us.

###

[Buy tickets for the 2023 Spring Moving Image Awards here.](#)

Press contacts:

Tomoko Kawamoto, tkawamoto@movingimage.us

Sunshine Sachs for MoMI, momi@sunshinesachs.com

[PRESS IMAGES ARE AVAILABLE HERE.](#)

MUSEUM INFORMATION

Hours: Thurs, 2:00–6:00 p.m. Fri, 2:00–8:00 p.m. Sat–Sun, 12:00–6:00 p.m.

Museum Admission: \$20 adults, \$12 senior citizens (ages 65+) and students (ages 18+) with ID, \$10 youth (ages 3–17). Children under 3 and Museum members are admitted free. General admission is free every Thursday, 2:00–6:00 p.m.

Film Screenings: Fridays, Saturdays, and Sundays, and as scheduled. Unless otherwise noted, tickets: \$15 adults, \$11 students and seniors, \$9 youth (ages 3–17), free or discounted for Museum members (depending on level of membership). Advance purchase is available online.

Location: 36-01 35 Avenue (at 37 Street) in Astoria.

Subway: M or R to Steinway Street. N or W to 36 Ave or Broadway.

Program Information: Telephone: 718 777 6888; Website: movingimage.us

Membership: movingimage.us/join-and-support/become-a-member or 718 777 6877

Museum of the Moving Image is housed in a building owned by the City of New York and has received significant support from the following public agencies: New York City Department of Cultural Affairs; New York City Council; New York City Economic Development Corporation; New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature; Institute of Museum and Library Services; National Endowment for the Humanities; National Endowment for the Arts; and Natural Heritage Trust (administered by the New York State Office of Parks, Recreation and Historic Preservation). For more information, please visit movingimage.us.