

# MUSEUM OF THE MOVING IMAGE

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## REVERSE SHOT ANNOUNCES TEN BEST FILMS OF 2022

**Alice Diop's *Saint Omer* named #1, followed by Steven Spielberg's *The Fabelmans*, and Joanna Hogg's *The Eternal Daughter***

Astoria, New York, January 11, 2023 — *Reverse Shot*, Museum of the Moving Image's house publication for criticism and writing on film and other modes of moving image media, announced its list of the ten best films of 2022 last night in a live online event, with Alice Diop's *Saint Omer*, Steven Spielberg's *The Fabelmans*, and Joanna Hogg's *The Eternal Daughter* taking the top three spots.

As in past years, *Reverse Shot*'s annual best films list was determined by polling the publication's major contributors over the previous twelve months. "Despite a rapidly changing industry, which left many smaller or more ambitious films out in the cold, we're excited about our list, and particularly our number one movie," said *Reverse Shot* co-editor Michael Koresky. "Alice Diop's *Saint Omer* is intensely moving and aesthetically dynamic. And with her superb philosophical-observational documentary *Nous (We)* also released in the U.S. in 2022, I think she is truly the filmmaker of the year." *Reverse Shot* contributor Farihah Zaman wrote of the top-ranked film: "Diop offers no easy resolution in her precise yet meditative narrative, and no respite from the simmering intensity. *Saint Omer* is neither morality tale nor true crime offering . . . its form is beautiful, disturbing, mysterious."

"It was a year when more than a few movies seemed obsessed with unpacking cinema itself, what movies mean, what they can and can't do, the effect they have on lives lived outside the frame, their tortured history as a commercial art form," adds *Reverse Shot* co-editor Jeff Reichert.

The complete *Reverse Shot* Best of 2022 is as follows:

1. ***Saint Omer*** (Alice Diop)
2. ***The Fabelmans*** (Steven Spielberg)
3. ***The Eternal Daughter*** (Joanna Hogg)
4. ***EO*** (Jerzy Skolimowski)
5. ***Crimes of the Future*** (David Cronenberg)
6. ***All the Beauty and the Bloodshed*** (Laura Poitras)
7. ***Nope*** (Jordan Peele)
8. ***We're All Going to the World's Fair*** (Jane Schoenbrun)
9. ***Aftersun*** (Charlotte Wells) & ***No Bears*** (Jafar Panahi) **(tie)**

## 10. ***Armageddon Time*** (James Gray)

Read the *Reverse Shot* Best of 2022 article [here](#).

The list was first revealed in a sneak preview yesterday evening on a special episode of the *Reverse Shot* Happy Hour, a live online event, featuring Koresky, Reichert, filmmaker and longtime RS contributor Farihah Zaman, critics Kelli Weston and Nicholas Russell and Eric Hynes (MoMI Curator of Film). The recording will be posted to MoMI's YouTube channel, where earlier sessions may also be viewed.

The year in review will continue next week with *Reverse Shot*'s annual "Two Cents" column, which allows contributors to sound off about whatever didn't make the top ten, for better or for worse, as well as selections of some of the year's best films that might have been overlooked.

*Reverse Shot*, founded in 2003, has been a publication of Museum of the Moving Image since 2014. In addition to regularly publishing writing from both established critics and the best of the next generation, *Reverse Shot* has been making films, hosting live events, and guest programming for the Museum. The range of RS contributors in 2022 includes: Julien Allen, Mark Asch, Juan Barquin, Ela Bittencourt, Sam Bodrojan, Charles Bramesco, Kambole Campbell, Forrest Cardamenis, Max Carpenter, Edo Choi, Bedatri Choudhury, Katherine Connell, Matt Connelly, Greg Cwik, Nick Davis, Shonni Enelow, Matthew Eng, Sarah Fensom, Lawrence Garcia, Caden Mark Gardner, Leonardo Goi, Susannah Gruder, Eileen G'Sell, Matilda Hague, Eric Hynes, Z. W. Lewis, Chloe Lizotte, Beatrice Loayza, Erik Luers, Mark Lukenbill, Willow Catelyn Maclay, Vikram Murthi, Adam Nayman, Christina Newland, Patrick Preziosi, Caitlin Quinlan, Nicolas Rapold, Esther Rosenfield, Nicholas Russell, Clara Miranda Scherfig, Daniel Schindel, Chris Shields, A.G. Sims, Gavin Smith, Philippa Snow, Justin Stewart, Ryan Swen, Keith Uhlich, Kelli Weston, James Wham, Conor Williams, Chris Wisniewski, Daniel Witkin, Genevieve Yue, and Farihah Zaman.

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### **MUSEUM INFORMATION**

Museum of the Moving Image (MoMI) is the only institution in the United States that deals comprehensively with the art, technology, enjoyment, and social impact of film, television, and digital media. In its acclaimed facility in Astoria, New York, the Museum presents exhibitions; screenings; discussion programs featuring actors, directors, and creative leaders; and education programs. It houses the nation's largest collection of moving image artifacts and screens over 500 films annually. Its exhibitions—including the core exhibition *Behind the Screen* and *The Jim Henson Exhibition*—are noted for their integration of material objects,

interactive experiences, and audiovisual presentations. For more information about the MoMI, visit [movingimage.us](http://movingimage.us).

Hours: Thurs, 2:00–6:00 p.m. Fri, 2:00–8:00 p.m. Sat–Sun, 12:00–6:00 p.m.

Museum Admission: \$20 adults, \$12 senior citizens (ages 65+) and students (ages 18+) with ID, \$10 youth (ages 3–17). Children under 3 and Museum members are admitted free. General admission is free every Thursday, 2:00–6:00 p.m.

Film Screenings: Fridays, Saturdays, and Sundays, and as scheduled. Unless otherwise noted, tickets: \$15 adults, \$11 students and seniors, \$9 youth (ages 3–17), free or discounted for Museum members (depending on level of membership). Advance purchase is available online.

Location: 36-01 35 Avenue (at 37 Street) in Astoria.

Subway: M or R to Steinway Street. N or W to 36 Ave or Broadway.

Program Information: Telephone: 718 777 6888; Website: [movingimage.us](http://movingimage.us)

Membership: [movingimage.us/join-and-support/become-a-member](http://movingimage.us/join-and-support/become-a-member) or 718 777 6877

Museum of the Moving Image is housed in a building owned by the City of New York and has received significant support from the following public agencies: New York City Department of Cultural Affairs; New York City Council; New York City Economic Development Corporation; New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature; Institute of Museum and Library Services; National Endowment for the Humanities; National Endowment for the Arts; and Natural Heritage Trust (administered by the New York State Office of Parks, Recreation and Historic Preservation). For more information, please visit [movingimage.us](http://movingimage.us).