

MUSEUM OF THE MOVING IMAGE

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MUSEUM OF THE MOVING IMAGE AND AMC NETWORKS PARTNER TO PRESENT 'LIVING WITH THE WALKING DEAD,' MAJOR EXHIBITION TO OPEN JUNE 25 IN NEW YORK CITY

Living with The Walking Dead will be on view June 25, 2022–January 1, 2023 at MoMI

Tickets will go on sale May 5 to MoMI members and to the wider public on May 9. Visit movingimage.us/living-with-the-walking-dead for updates.



Astoria, New York, April 14, 2022 — Museum of the Moving Image (MoMI) and AMC Networks are partnering to present *Living with The Walking Dead*, a major exhibition devoted to the groundbreaking series *The Walking Dead* as it enters its final season. Opening on June 25, 2022, at the Museum in Astoria, Queens, the exhibition will explore key aspects of the show's origins, production, and impact. The exhibition will be accompanied by multiple screening series and other public events over a six-month span, closing on January 1, 2023.

"It's wonderful to be once again partnering with AMC Networks, this time to present an exhibition devoted to the long-running original series *The Walking Dead*," said Carl Goodman, MoMI Executive Director. "More than just a television show, it is a cultural phenomenon that is adored by legions of fans, who celebrate the innovative, engaging, and immersive world that its makers have built, and for its diverse cast of characters. The exhibition will bleed outward from our temporary exhibitions gallery and into our theaters, classrooms, and other public spaces."

36-01 35 Avenue Astoria, NY 11106 www.movingimage.us

"Over 11 seasons and 177 episodes, *The Walking Dead* has built a vibrant and massive global fan following, becoming one of the most beloved franchises in television," said Dan McDermott, President of Entertainment and AMC Studios for AMC Networks. "We're delighted to work with MoMI on an exhibition and lineup of events to commemorate this beloved series' historic run, the immensely talented creative team, cast, and crew who brought it to life, and give this incredible fanbase a new and exciting way to experience their favorite show."

The exhibition *Living with The Walking Dead*, in the Museum's third-floor changing exhibitions gallery, will probe the issues at the heart of the series: the related threats of the murderous undead and the collapse of the social order. It will explore the cinematic and literary antecedents of *The Walking Dead*, including its origin in Robert Kirkman's comic book series, and present the unique innovations that the AMC Networks series has contributed, with its wide-ranging story of survival, diverse cast of characters, and devoted legion of fans. The exhibition will include original costumes and props, concept art, storyboards, scripts, and a wealth of prosthetic makeup material. Created by Special Effects Makeup Supervisor and Executive Producer Greg Nicotero and his team at the award-winning KNB EFX studios, the special effects makeup transformed legions of cast members into vividly realized undead walkers, largely using practical effects.

The Walking Dead premiered on Halloween night in 2010 as the #1 cable series launch of all time and is the most-watched series in cable history. It was the first cable series to become the #1 show in all of television, including broadcast, a rank it held for five consecutive years. The series has also given life to a vibrant and expanding content universe that currently includes *Talking Dead*, *Fear the Walking Dead*, *The Walking Dead: World Beyond*, two spinoffs planned for 2023, and the forthcoming episodic anthology series *Tales of the Walking Dead*.

AMC Networks continues to develop new content rooted in the unique and entertaining world of *The Walking Dead*, one of the most powerful franchises in the history of television, which currently has more than 50 million social followers and fans across Facebook, Instagram and Twitter, a thriving presence in gaming, *The Art of AMC's The Walking Dead Universe* coffee-table book, and a variety of other extensions through which this passionate fan community connects with stories and characters unlike anything else on television.

The Walking Dead is produced by AMC Studios and executive produced by Scott M. Gimple, Chief Content Officer of *The Walking Dead* Universe, Showrunner Angela Kang, Robert Kirkman, David Alpert, Gale Anne Hurd, Greg Nicotero, Denise Huth, and Tom Luse.

The Museum previously partnered with AMC Networks on the exhibitions *Matthew Weiner's Mad Men* (2015) and *From Mr. Chips to Scarface: Walter White's Transformation in Breaking Bad* (2013).

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[Press images are available here \(PW: MoMIpress\)](#)

Top image: Walkers in *The Walking Dead* (Season 6, Episode 3) / courtesy of AMC

About AMC

AMC is home to some of the most popular and acclaimed programs on television. AMC was the first basic cable network to ever win the Emmy® Award for Outstanding Drama Series with *Mad Men* in 2008, which then went on to win the coveted award four years in a row, before *Breaking Bad* won it in 2013 and 2014. The network's series *The Walking Dead* is the highest-rated series in cable history. AMC's current original drama series are *Better Call Saul*, *Fear the Walking Dead*, *Kevin Can F*** Himself*, *Ragdoll*, *The Walking Dead*, *The Walking Dead: World Beyond* and the forthcoming series *61st Street*, *Anne Rice's Interview with the Vampire*, *Anne Rice's Mayfair Witches*, *Dark Winds*, *Moonhaven*, *Pantheon*, and *Tales of the Walking Dead*, among others. AMC also explores authentic worlds and discussion with original shows like *Talking Dead*, *AMC Visionaries* and *Ride with Norman Reedus*. AMC is owned and operated by AMC Networks Inc. and its sister networks include IFC, SundanceTV, BBC America and WE tv. AMC is available across all platforms, including on-air, online, on demand and mobile.

About Museum of the Moving Image

Museum of the Moving Image (MoMI) is the only institution in the United States that deals comprehensively with the art, technology, enjoyment, and social impact of film, television, and digital media. In its acclaimed facility in Astoria, New York, the Museum presents exhibitions; screenings; discussion programs featuring actors, directors, and creative leaders; and education programs. It houses the nation's largest collection of moving image artifacts and screens over 500 films annually. Its exhibitions—including the core exhibition *Behind the Screen* and *The Jim Henson Exhibition*—are noted for their integration of material objects, interactive experiences, and audiovisual presentations. For more information about MoMI, visit movingimage.us.

MUSEUM INFORMATION

Hours: Thursday, 2:00–6:00 p.m. (free hours). Friday, 2:00–8:00 p.m. Saturday–Sunday, 12:00–6:00 p.m.
Extended Hours: April 18–21, 12:00–6:00 p.m. daily, during NYC public schools' spring recess
Museum Admission: \$15 adults; \$11 senior citizens (ages 65+) and students (ages 18+) with ID; \$9 youth (ages 3–17). Children under 3 and Museum members are admitted free.
Address: 36-01 35 Avenue (at 37 Street), Astoria (Queens), NY, 11106
Subway: M (weekdays only) or R to Steinway Street. W (weekdays only) or N to 36 Ave.
Program Information: Telephone: 718 777 6888; Website: movingimage.us
Membership: <https://movingimage.us/join-and-support/become-a-member/> or 718 777 6877
Film Screenings: Friday evenings, Saturdays and Sundays, and as scheduled. Unless noted, tickets are \$15 adults / \$11 students and seniors / \$9 youth (ages 3–17) / free or discounted for Museum members. Advance online purchase is recommended.

[Please note safety protocols for visiting the Museum.](#)

Museum of the Moving Image is housed in a building owned by the City of New York and has received significant support from the following public agencies: New York City Department of Cultural Affairs; New York City Council; New York City Economic Development Corporation; New York State Council on the Arts with the support of the Governor and the New York State Legislature; Institute of Museum and Library Services; National Endowment for the Humanities; National Endowment for the Arts; and Natural Heritage Trust (administered by the New York State Office of Parks, Recreation and Historic Preservation).